Brandon Boyd of Incubus © Wireimage/Greg Wahl-Stevens

time and talent and especially Mira Sorvino for being the force behind this incredible event.

We would also like to extend our gratitude to Ed Choi, Andrea Collins, Brad Marks, Chris Pontias, Greg Wahl-Stevens, Fender Guitars, The Roseland Theater, Wireimage, Timberland, Marriott Hotels, and the staff of the Portland Hilton Hotel.

Tom Morello © Wireimage/ Greg Wahl-Stevens

To join the artists in raising awareness on the situation in Darfur, please log onto

www.amnestyusa.org/musicforhumanrights

darfur

On June 1, 2006, Creative Artists Agency, International Crisis Group and Artists for Amnesty hosted a salon, "Confronting Genocide: The Crisis in Darfur," to provide the latest information on the ongoing crisis in Sudan. The guest speakers for the evening were Gayle Smith of the Center for American Progress and John Prendergast of International Crisis Group.

For more information on the crisis in Darfur, Sudan and the work of Amnesty International, International Crisis Group, and the Center for American Progress, please log onto:

www.amnestyusa.org
www.crisisgroup.org
www.americanprogress.org

guantanamo bay

Michael Winterbottom © 2006 Dave Stroop

On Sunday, June 18, Artists for Amnesty and Roadside Attractions co-hosted a screening of *The Road to Guantanamo.* Part documentary, part drama, the film gives a first-hand account of the "Tipton Three," who were held in the American military prison in Guantanamo Bay for two years without being charged.

Director, Michael Winterbottom and Jumana Musa, Director of Domestic Human Rights and International Justice for Amnesty International USA, participated in a Q&A that followed the screening.

Amnesty International USA prepared an action guide to be used as an educational tool and advocacy packet. To learn more, please log onto:

www.amnestyusa.org/waronterror

ginetta sagan fund

As a part of our ongoing work to stop violence against women, Artists for Amnesty continues to raise awareness about domestic violence and the trafficking of women and girls. On May 3rd, Artists for Amnesty joined the ***Ginetta Sagan Fund (GSF)*** to focus on the work of **Ljiljana Raicevic,** the 2006 recipient of Amnesty International's Ginetta Sagen Fund Award for her work as a women's rights activist in Montenegro.

Sherry Stringfield, Ljiljana Raicevic and Mira Sorvino

Since 1996, Ljiljana has been dedicated to changing perceptions about domestic violence in her country and providing a safe haven for women and children, in addition to becoming an advocate for the end of human trafficking. Raicevic was responsible for the creation of SOS Line, the first NGO to serve women in Montenegro. She has persevered in her efforts despite the constant risk to her own safety and security.

The GSF recognizes and assists women who are working to protect the liberty and lives of women and children in areas where human rights violations are widespread. Each year, the GSF recognizes a woman from around the world for her defense of women's human rights.

Ginetta Sagan was a courageous member of the Italian Resistance during World War II and later helped established Amnesty International USA. During the war, Sagan supplied clothes and food to political prisoners and helped some 300 Jews escape to Switzerland. In 1945, Sagan was captured by fascists and tortured but never betrayed her fellow resistance members.

Artists for Amnesty extends its gratitude to the Fairmont Miramar Hotel for hosting the event.

dual injustice

Neyra Cervantes © WOLA

On June 29th, Artists for Amnesty and WITNESS co-hosted a screening of the short documentary, *Dual Injustice: Femicide and Torture in Cuidad Juarez and Chihuahua.*

Since 1993, over 400 women have been killed in Cuidad Juarez and Chihuahua in northern Mexico. Under fire for their inability to resolve these crimes, the police have attempted to appease the public outcry by torturing people into confessing to the murders.

Dual Injustice tells the story of Neyra Cervantes, who disappeared in May 2003, and her cousin, David Meza, who was tortured to confess to her murder.

Because of the advocacy efforts on the part of the activist around the world, David Meza was released from prison on the evening of the salon.

Artists for Amnesty would like to thank Phillip Noyce and Jan Sharp for hosting the event at their home. For more information on the deteriorating situation in Cuidad Juarez, please log onto

www.amnestyusa.org/women.

The Talmud says "do not be daunted by the enormity of the world's grief. Do justly now. Love mercy now. Walk humbly now. You are not obligated to complete the work but neither are you free to abandon it."

Dear Friends,

This summer marks the 5th anniversary of the Artists for Amnesty Program and Monthly Bulletin. Since the program was launched in 2001, artists and industry professionals have dedicated their time, energy, talents, and resources to protecting human rights, promoting Amnesty International campaigns and advocating for the release of prisoners of conscience around the world.

Your steadfast efforts in calling attention to:

- The femicides in Cuidad Juarez and Guatemala,
- The genocide in Darfur, Sudan,
- Accountability on the War on Terror and the closure of Guantanamo Bay,
- Arms trafficking and the use of child soldiers
- Conflict diamonds
- Slavery and human trafficking
- Refugees
- Global violence against women and rape as a tool of war
- Human rights and the environment
- Corporate business practices within the human rights framework
- Promotion of international justice and the International Criminal Court
- Denouncing torture

… and other human rights issues have helped make a significant difference in the passage of domestic and international legislation, peace accords, criminal and civil investigations and prisoner releases.

Countless lives have been saved because of you.

During our recent campaign, *Make Some Noise for Human Rights*, many of you embraced the challenge of championing global justice. Your commitment to making an impact has mobilized the public to take action.

In these desperate times when terrorist attacks and regional and civil wars are engulfing the world and destroying lives, we thank all of you for being the voice of compassion. Let's hope that a human rights revolution will engulf the world, as well.

Peace,

Bonnie Abaunza
Director, Artists for Amnesty

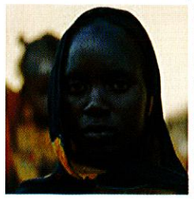
Jamie Skaluba
Associate, Artists for Amnesty

Lucia Noyce
Special Project Coordinator

ARTISTS FOR AMNESTY IS A GROUP OF ARTISTS COMMITTED TO RAISING AWARENESS AND PROMOTING A GREATER UNDERSTANDING OF UNIVERSAL HUMAN RIGHTS

get up, stand up

STOP THE VIOLENCE IN DARFUR



For the next **100 days**, Amnesty International activists across the globe will mobilize to take action, raise awareness, organize events, and call on world leaders to ensure the safety and security of people in the Darfur region. During this period there will be a four part Darfur Summer Action Series focusing on the core issues of the crisis: Arms and Security, International Justice, Refugees and Internally Displaced Persons, and Stopping violence Against Women and Girls.

Please join us in the second phase of this initiative, International Justice, which began July 17th. Throughout the past 21 years of conflict in Sudan, no one responsible for grave violations of international human rights and humanitarian law has been investigated and prosecuted. The normal criminal justice infrastructure has been destroyed or dislocated. The International Criminal Court is currently the only real hope of justice for the victims of the crimes committed in Darfur. The ICC will help to establish a public, irrefutable record of truth; serve as a deterrent to those contemplating committing crimes in the future; promote reparations for victims; serve as a catalyst for reform in Sudan's own courts; and assign individual -- not group -- responsibility, thus helping to break the cycle of violence. Leaders in Darfur have told Amnesty International that in order for forgiveness and reconciliation to take place, there needs to be an acknowledgement of guilt for the crimes committed in Darfur, reparations for the victims, and the mediation of a neutral body.

Send a letter to Secretary of State Condoleeza Rice and encourage the U.S. Government to strengthen its relationship with the ICC, and keep the pressure on Sudan's government to cooperate with the ICC's investigation.

SAMPLE LETTER:
Dear Secretary Rice:

I am profoundly concerned about the egregious crimes committed againstthe people of Darfur. I believe that the International Criminal Court (ICC) is an important instrument to protect human rights in Sudan, as well as deter future crimes in the region. I appreciate U.S. Administration willingness to assist the ICC in carrying out its work in Darfur, and I urge even closer cooperation with the Court in the future. Please do everything in your power to keep pressure on the Government of Sudan to cooperate with the ICC investigation.

TAKE ACTION

Send your letters to:

SECRETARY OF STATE
CONDOLEEZZA RICE
U.S. Department of State
2201 C Street NW
Washington, DC 20520

the lost city

Danny Pino © Barnett Photography 2006

On April 25, Artists for Amnesty held a screening of Andy Garcia's *The Lost City*. The event was hosted by actor and star of the film, Danny Pino. The film focuses on the impact that the Cuban revolution had on one family.

During opening remarks, the director of Artists for Amnesty discussed the current situation with the 75 prisoners of conscience who remain in prison in Cuba.

Artists for Amnesty would like to thank Versailles Restaurant, Flor de Cana Rums, Portos Bakery, Barnet Photography and Fernando Marquet.

To read Amnesty International's latest report, please log onto www.amnestyusa.org/countries/cuba.

film festival

AMNESTY INTERNATIONAL FILM FESTIVAL EXPOSE

Amnesty International is proud to present its second annual Human Rights Film Festival in Washington, D.C which will be co-presented by National Geographic. The festival will be held on September 14-16, 2006 at National Geographic's Grosvenor Auditorium.

This year's opening night film will be the premiere of *Catch a Fire,* set in a divided South Africa in the 1980's, the film is a political thriller based on the true story of Patrick Chamusso, an ordinary man forced to resort to terror in extraordinary circumstances. Catch a fire stars Derek Luke and Academy Award Winner Tim Robbins and is directed by Phillip Noyce.

The Amnesty International/National Geographic Film Festival features feature films, documentaries and shorts on some of the most important issues facing the global community. The festival celebrates the significant contributions made by filmmakers worldwide to the awareness and understanding of human rights issues.

special thanks

Artists for Amnesty would like to express our deepest gratitude to Nicolas Cage for his generous donation of $2 million which will be used to fund shelters, rehabilitation/reintegration programs, and medical and psychological treatment for children who have served as child soldiers.

We also extend our gratitude to Jennifer Lopez for funding a bilingual website dedicated to raising awareness about the femicides in Cuidad Juarez and Chihuahua.

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ARTISTS FOR AMNESTY

ARTISTS FOR AMNESTY IS A GROUP OF ARTISTS COMMITTED TO PREVENTING HUMAN RIGHTS ABUSES, SAVING LIVES AND PROMOTING A GREATER UNDERSTANDING OF UNIVERSAL HUMAN RIGHTS.

MONTHLY BULLETIN
ANNIVERSARY EDITION
SUMMER 2006

Welcome to the *Artists for Amnesty Monthly Bulletin*, which will keep you informed on critical human rights issues, cases of individuals at risk, and the life-saving work of Amnesty International. Our Monthly Bulletin will also highlight the efforts of artists on behalf of human rights.

larry cox

Larry Cox

Larry Cox was appointed Executive Director of Amnesty International USA (AIUSA) this spring. A veteran human rights advocate, he came to Amnesty after serving for 11 years as Senior Program Officer for the Ford Foundation's Human Rights unit. His work there focused on international justice, advancing economic, social and cultural rights, and human rights in the United States.

In assuming leadership of AIUSA, Cox's career has come full circle. He first joined the staff of the organization as a press officer 30 years ago. He spent nine years at AIUSA, from 1976 to 1984, establishing the organization's Program to Abolish the Death Penalty before becoming the first Communications Director and then Deputy Executive Director. He then spent five years as Deputy Secretary General at Amnesty International's London headquarters.

Throughout his tenure at Amnesty International he has served as a delegate on several international missions, including missions to Australia, Guinea-Bissau, Hong Kong, the Philippines, Sierra Leone, Tunisia, and Vietnam.

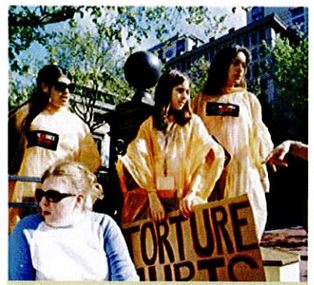
In 1990, Cox was named Executive Director of the Rainforest Foundation, an international organization that works with indigenous peoples in the Brazilian Amazon to protect their rights. In 1995, he joined the Ford Foundation where, as part of an effort to strengthen human rights work around the world, Cox traveled to a number of countries, including Indonesia, China, India, Cambodia, Egypt, Nigeria, Ghana, South Africa, Kenya, Chile, Mexico, Guatemala, Honduras, Poland, the Czech Republic, Slovakia, and Hungary.

At AIUSA, Cox plans to advance the organization's critical work of asserting human rights as a basis for peace and security in the post-September 11 era -- particularly in the United States, which he cites for abdicating its role as a human rights leader.

"Serious violations of human rights, including torture and disappearances, have not only been committed but justified by the very country-the United States-that has invaded other countries in the name of human rights and democracy. The assertion that the United States is above international law is a very dangerous one to make not only to the cause of human rights but also to the security of all Americans."

Cox believes Amnesty International is uniquely positioned to fight the twin challenges of terrorism and torture because of the strength of its committed activists and supporters. He plans to lead AIUSA into a new era of human rights advocacy by continuing the legacy of fighting on behalf of individuals and growing the domestic human rights constituency in the United States.

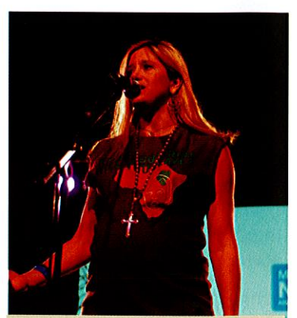
agm



Jessica Barker, Larissa Peltola & Q'Orianka Kilcher speak out against torture.

From April 28th – 30th, Amnesty International USA held its Annual General Meeting (AGM) in Portland, Oregon. Titled "Make Some Noise: Human Rights at High Volume," Amnesty staff, volunteers, and supporters attended panels on topics as diverse as human rights and terrorism and the murdered and disappeared women of Juarez and Cuidad, Mexico.

AIUSA's Youth Ambassador, Q'orianka Kilcher, welcomed the crowd at the Opening Plenary, highlighting the importance of students and youth groups in effective activism. Stop Violence Against Women (SVAW) ambassador, Mira Sorvino, gave the keynote address at the Special Focus Plenary on Amnesty's work on the issue.



Mira Sorvino © Wireimage/Greg Wahl-Stevens

The highlight of the weekend was the "Make Some Noise for Darfur" concert hosted by Sorvino to raise awareness about the conflict in Northern Sudan. Featuring Suzanne Vega, Collective Soul, Youth Movement Records, Tom Morello and Incubus, the performers signed guitars donated by Fender to be auctioned on Ebay. We would like to thank all the musicians who donated their